



RUPRECHT-KARLS-UNIVERSITÄT HEIDELBERG
CENTRE FOR EAST ASIAN STUDIES
INSTITUTE OF EAST ASIAN ART HISTORY

Gender and art history in a global context

**An International Workshop
Sunday, July 22, 2007**

Internationales Wissenschaftsforum, Hauptstr. 242, Heidelberg

Schedule

- 9:30 Opening Remarks, **Melanie Trede, Heidelberg**
PANEL 1: Interpreting women in the contemporary art market
- 9:40 "The state of field of gender art history in Japan: Evaluations, exhibitions and creations of objects", **Ikeda Shinobu, Chiba**
- 10:30 "Venessa Beecroft and Miwa Yanagi: performing feminist art?"
Carola Wanke, Heidelberg
- 11:20 **COFFEE BREAK**
- 11:40 "Between Symbol and Reality: The Image of Women in Twentieth Century Art",
article by **Silvia Naef, Geneva**, in: R. Deguilhem/M. Marin (eds.): *Writing the
Feminine: Women in Arab Sources*. London/NYC: I.B. Tauris, 2002, 221-235.
- 12:30 **LUNCH**
- PANEL 2: Representations of women in modern and premodern painting**
- 14:00 "Representations of 'the Jewess' – Concepts of femininity in Jewish modernity"
Hildegard Frübis, Berlin
- 14:50 "The politics of representing women in medieval Japanese painting"
Kamei Wakana, Yokohama
- 15:40 **COFFEE BREAK**
- PANEL 3: Issues of gender and sexuality in different cultures**
- 16:20 "Gendering Christ with pious eyes: constructing ambivalent identities in
religious imagery, c. 1500", **Michael Hoff, Heidelberg**
- 17:10 "Gender and sexuality in Japanese art: From romantic narratives to pornographic
parody", **Doris Croissant, Heidelberg**
- 18:00 Final Discussion
- 19:00 **WORKSHOP DINNER**

*Organised by the Institute of East Asian Art History, University of Heidelberg
Sponsored by the Students of the Institute of East Asian Art History*