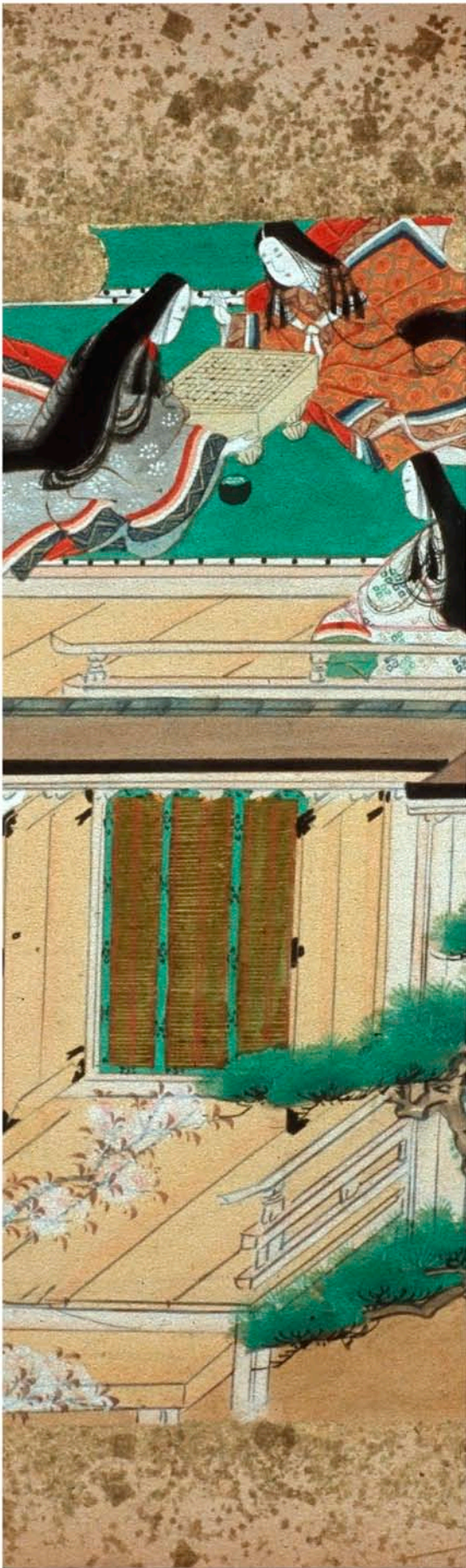


東亞藝術史

吾功是

International Workshop on Wednesday, June 10, 2009

New Perspectives on pictorial narratives in Japan



9:10 Melanie Trede, Heidelberg: Welcome address

Panel I: Paintings and Interpretations of *The Tale of Genji*

9:15 Doris Croissant, Heidelberg: The Symbolism of Non-Perspective. Rethinking the Text-Image Hermeneutics of *The Tale of Genji*

10:15 Joshua Mostow, Vancouver: *Genji* and its role in the construction of modern Japanese femininity

11:15 *coffee break*

11:30 Estelle Leggeri-Bauer, Paris: Iconography of loss: the 'nagameru jinbutsu' (the man who looks into the distance) in *Genji* paintings of the 17th century

12:30 Commentator: Judit Arokay, Heidelberg

12:50 *Lunch*

Panel II: Issues in Handscroll Paintings

14:15 Yukio Lippit, Cambridge, Mass.: Emaki Narratology

15:15 Melissa McCormick, Cambridge, Mass.: Breaking the Fourth Wall: Metanarrative in Medieval Emaki

16:15 *coffee break*

16:30 Melanie Trede, Heidelberg: Reflections on the Mediality of Narrative Handscrolls

17:30 Hans Thomsen, Zürich: Reading "Visions of an Emperor"

18:30 Commentator: Timon Screech, London

The workshop takes place at the Institute of East Asian Art History, Seminarstr. 4, lecture room, ground floor (9 - 11:15 am) and seminar room, 3rd floor (11:30 am - end).

RUPRECHT-KARLS-
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