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Shifting Paradigms in East Asian Visual Culture

A Festschrift in Honour of Lothar Ledderose

Ed. by Burglind Jungmann, Adele Schlombs, Melanie Trede

Paying tribute to a professor who has profoundly shaped East Asian art history as it is today through his teaching and his own multifaceted, comprehensive, and innovative research, this collection features 16 essays on Chinese, Korean, and Japanese art and archaeology. Former and present students of Lothar Ledderose address such diverse topics as tomb architecture, Buddhist cave temples and stone inscriptions, pre-modern and modern painting, as well as collecting and art policy. The geographical, temporal, and thematic range of the volume reflects the changes the discipline has undergone in recent years. Comprehensive and well-referenced, this volume also includes case studies of calligraphy, photography, textiles, the graphic arts, and ceramics, and examines instances of transcultural inspirations between East Asia and Europe as well as within East Asia.



The Editors

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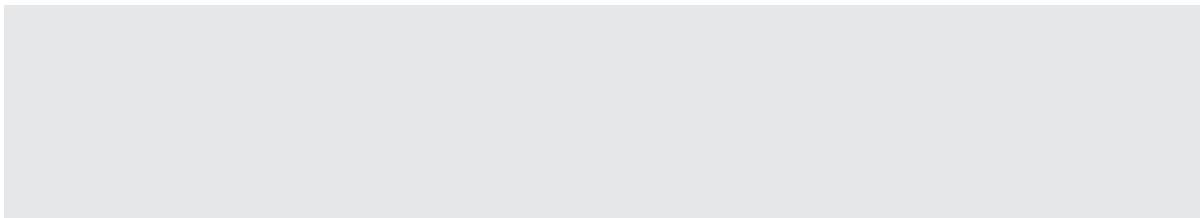
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